

**Programma di Lingua e Cultura Inglese**

**Liceo Scientifico 'A. Labriola'**

**Classe V E**

**Anno Scolastico 2023-2024**

	<b>THE VICTORIAN AGE</b>	
	<b>Stability and Morality</b>	
<b>HISTORY</b>		
	The early years of Queen Victoria's reign - The Great Exhibition	
	The Victorian frame of mind	
	City life in Victorian Britain	
	<b>Literary link:</b> ' <u>Coketown</u> ' from ' <u>Hard Times</u> ' by Ch. Dickens: text analysis (ll. 1-22)	
<b>LITERATURE</b>	<b>The Victorian Novel</b>	
<b>The Victorian novel</b>	<b>Charles Dickens</b>	Life and works – Characters – Settings – Themes - Style
	<u>Oliver Twist</u>	Plot – Characters – Themes - Style
	' <u>Oliver wants some more</u> ': text analysis	
	From ' <u>Hard Times</u> ': ' <u>The definition of a horse</u> ': text analysis	
	<b>Movie link:</b> Dead poets' society	
	<b>Music link:</b> 'The wall' by Pink Floyd	
	<b>The Bronte sisters</b>	
	<u>Jane Eyre</u>	Plot – Settings – Jane – Mr Rochester and Bertha Mason – Themes - Style
	' <u>Punishment</u> ': text analysis	
	<b>A Two-Faced Reality</b>	
<b>HISTORY</b>	The later years of Queen Victoria's reign – Late Victorian ideas	
	America in the second half of the 19 <sup>th</sup> century: The American civil war	
<b>LITERATURE</b>	Aestheticism	
	<b>Oscar Wilde</b>	Life and works
	<u>The picture of Dorian Gray</u>	Plot – Characters – Themes - Style

	<u>'I would give my soul':</u> text analysis	
	<b>THE MODERN AGE</b>	
	<b>The Great Watershed</b>	
<b>HISTORY</b>	The Edwardian age	
	The Suffragettes' movement	
	WWI: life in the trenches	
	The struggle for Irish independence	
<b>LITERATURE</b>		
<b>The war poets</b>	Different views on war	
	<b>Rupert Brooke</b>	Life and works – Attitude to war
	<u>'The Soldier':</u> text analysis	
	<b>Wilfred Owen</b>	Life and works – Attitude to war
	<u>'Dulce et decorum est':</u> text analysis	
<b>Modernism</b>	The Modernist revolution	
	Modernism in art	
	Freud's influence	
	A new concept of space and time	
	The modern novel	
	<b>James Joyce</b>	Life and works – Settings – characters – Themes – Style and language
	<u>Dubliners</u>	Structure – Style – Paralysis - Epyphany
	<u>'Eveline':</u> text analysis	
	<b>Overcoming the Darkest Hours</b>	
<b>Literature</b>	The literature of commitment: The dystopian novel	
	<b>George Orwell</b>	Life and works
	<u>Nineteen eighty-four</u>	Plot – Setting – Winston Smith – Themes - Style
	<u>'Big brother is watching you':</u> text analysis	
	<b>THE PRESENT AGE</b>	
<b>The Sixties</b>	<b>The Liverpool Poets</b>	Main features
	<b>Roger McGough</b>	Life and works – Themes – Style and language
	<u>Posh</u> : text analysis <u>Shite</u> : text analysis	(photocopy) (photocopy)
	<b>Movie link:</b> <u>Four weddings and a funeral</u> ; <u>All or nothing</u>	
<b>The 1980s</b>		
<b>History</b>	The Irish troubles: 1968-1998 -	
	<b>Music link:</b> <u>'Sunday bloody Sunday'</u> by U2	
	<b>Movie link:</b> <u>'Philadelphia'</u> by J. Demme	(photocopy)

	<b>Music link:</b> <u>'On the streets of Philadelphia'</u> by Bruce Springsteen	(photocopy)
<b>Into the 21<sup>st</sup> century</b>	<b>Hanif Kureishi: A short story:</b> 'My son the fanatic': reading and analysis of the whole story.	(photocopy)
	<b>Andrea Levy</b>	Life and works – Settings – characters – Themes – Style and language (photocopy)
	<u>Small Island</u>	Plot – Characters – Themes - Style (photocopy)
	<u>'The prologue'</u> : text analysis	(photocopy)
	<b>AMERICAN LITERATURE</b>	
<b>The 1920s</b>	<b>The Harlem Renaissance – African-American music</b>	
	<b>Langston Hughes</b>	Life and works
	<u>I, too, sing America</u>	Reading, comprehension and text analysis
<b>The 1980s</b>	<b>David Leavitt</b>	Life and works – Settings – characters – Themes – Style and language (photocopy)
	<u>The lost language of cranes</u>	Plot – Characters – Themes - Style (photocopy)
	<u>'Diversity'</u> : text analysis	(photocopy)
<b>The 2020s</b>	<b>Ta-Nehisi Coates:</b> <u>The water dancer</u>	Plot and themes
	<u>Dark times of the soul:</u> text analysis	

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La docente

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